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Australian Home Beautiful
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1
what's
to

Australia's top
interior designers
reveal all inside...

WORDS ROSANNE PEACH



MELBOURNE

Grazia Materia

GORDON MATHER INDUSTRIES & TEMPERATURE DESIGN

6

What are your favourite fabrics? Velvet, natural leather and natural weaves.

What makes or breaks a room? Natural light makes a room and too many downlights breaks it.

Where do you see most people go wrong? Selecting pieces because they are fashionable, rather than choosing what is suited to the space. Selections that are 'matchy-matchy' can be limiting and predictable.

Best flooring for living areas? Flooring should reflect the architecture or interior. Whether the flooring is stained timber or concrete it can always be warmed by textured rugs. Rugs help define the living area in open spaces.

Best space-saving solution? Learn from the Japanese and de-clutter, de-clutter, de-clutter. Edit your possessions and stick to good quality essentials.

Best lighting solutions for living areas? Lamps and pendants with dimmers to set the desired mood.

What's the biggest money trap? Buying the latest 'fad' furniture that will look drab in six months.

What puts the finishing touches on a room? Adding pieces that reflect your personality and lifestyle.



These finishes work well grouped together: Oden weave, \$99/metre, Crushed, \$120/metre, Marco Fabrics. **RIGHT** Dulux (low sheen wash & wear) Natural White, from \$61.90/4 litres, Bunnings Warehouse



NATURAL WHITE 72711

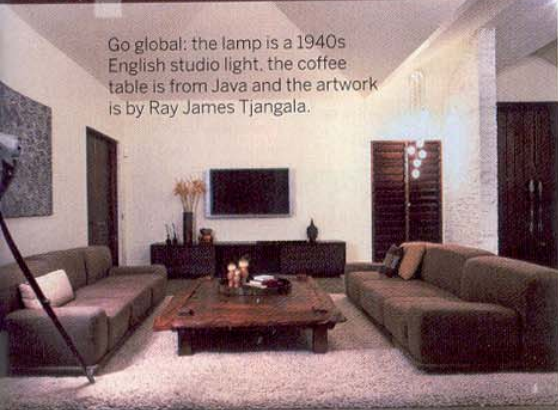
What's on the way out? Man-made suede fabrics, painted feature walls and modular sofas.



Bigger is better: Grazia worked on a grand scale with an oversized sofa from Gordon Mather Industries and a three metre concrete kitchen bench. The colour scheme was inspired by the mangroves and tropical gardens of Far North Queensland.

What colours and combos do you love using right now? Smoky black mirrored glass with tan leather, ivory white walls and teal velvet for contrast.

Go global: the lamp is a 1940s English studio light, the coffee table is from Java and the artwork is by Ray James Tjangala.



With a tight budget where would you splurge?

On good quality pieces that have a classic and timeless appeal.

For where to buy these brands or items, see page 157



Talking chair, \$3100, Temperature Design